

# onespace

## TAMIKA GRANT-IRAMU

Born 1995 | Lives and works in Brisbane, Australia.

### **Educational Qualifications**

- 2020 Blaklash Curatorial Exchange Program, Blaklash Collective, Brisbane, QLD
- 2018 Exhibition Development Program, Flying Arts Alliance, Brisbane, QLD
- 2017 Bachelor of Fine Arts (Interdisciplinary Print Media Major), Queensland College of Art, Graduated November 2017

### **Solo Exhibitions**

- 2021 Fragments: a printed environment, Redland Regional Art Gallery, QLD
- 2020 Fragments: a virtual environment, Onespace Gallery (online exhibition)

### **Group Exhibitions**

- 2020 DEPART, Onespace Gallery, Brisbane, QLD
- 2020 National Works on Paper Awards 2020, Mornington Peninsular Regional Art Gallery, VIC (Finalist)
- 2020 Pattern & Place, Metro Arts, Brisbane, QLD
- 2020 Arts in the Valley, Kangaroo Valley, NSW (Finalist)
- 2019 ARTNOW FNQ 2019, Cairns Regional Art Gallery, QLD
- 2019 Cairns Indigenous Art Fair (CIAF) 2019
- 2019 Shared Connections (Brisbane City Council's 2019 Indigenous Art Program), Edison Lane, Brisbane, QLD
- 2019 Haugesund International Festival for Artistic Relief Print, Haugesund Art Gallery, Norway (Finalist)
- 2018 35th Telstra National Aboriginal and Torres Strait Islander Art Awards (NATSIAA), Museum and Art Gallery of Northern Territory, Darwin, NT – Finalist
- 2018 Impressions 12, Impress Printmakers Gallery, Brisbane, QLD
- 2018 Biannual gather.AWARDS, Brisbane, QLD (Finalist)
- 2018 Conscious, Greaser Art Gallery, Brisbane, QLD
- 2018 Figments of Your Imagination, Ipswich Art Gallery, Ipswich, QLD (Finalist)
- 2017 Liminal Print, Gallery 61 (Queensland Academy for Creative Industries), Brisbane, QLD
- 2017 Snapshot, The Project Gallery (Queensland College of Art), Brisbane, QLD

### **Awards and Grants**

- 2019+ Australia Council for the Arts (Individuals and Groups) recipient for the creation of new works in collaboration with Brian Robinson, Theo Tremblay and Onespace Gallery - Carving Allegories (working title)
- 2019 Cairns Indigenous Art Fair (CIAF) 2019 – Westpac Emerging Artist Award
- 2018 Ipswich Art Awards – First Place in Printmaking

### **Public Art Commissions**

- 2019 Shared Connections (Brisbane City Council's 2019 Indigenous Art Program), Edison Lane, Brisbane, QLD
- 2018 CREATIVEMOVE: commissioned artist, Herston Hospital STARS public art project.
- 2020

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## **Collections**

Queensland Children's Hospital

Moreton Bay Regional Council

Australian Institute of Aboriginal and Torres Strait Islander Studies (AIATSIS)

Griffith University Art Museum Collection

State Library of Queensland

Perera-Picco Collection of Australian Art

## **Employment and Volunteering**

2019+ Gallery Assistant, Onespace Gallery, Brisbane, QLD

Website design; Art handling and packaging; Supervision of gallery space during exhibitions; Promote the work of the Gallery and its presented artists; Build relationships with galleries, museums, governments and other organisations; Coordinate the sales options for curators and collectors

2018+ Gallery & Events Officer Impress Printmaker Studios and Gallery Brisbane, QLD

Exhibition curation of group show, Impressions 13 (November 2019); Coordination and exhibition scheduling; Exhibition installation; Promotion and marketing; Practicing member

2017- Member of Griffith Print Club Queensland College of Art

2018 Coordination of club projects and exhibitions; Promotion to new students at Queensland College of Art; Management of community development between Griffith University Printmaking department and Impress Printmakers Studio

2017- Gallery Supervision and Exhibition Installation Project Gallery, Queensland College of Art,

2018 Gallery Supervision and Exhibition Installation Gallery 61, Queensland Academy for Creative Industries.