

onespace

Sebastian Moody

1979 Born Sydney, Australia

2009 Master of Museum Studies, University of Queensland

2001 Bachelor of Arts (Visual Arts), Queensland University of Technology

Solo Exhibitions

2020 [Pause](#) Onespace Gallery, Brisbane, QLD

2016 [The Magician](#) Onespace Gallery, Brisbane, QLD

2015 [Moon](#) The Walls Art Space, Gold Coast, QLD

2014 [The View](#) Bus Projects, Melbourne, VIC

[The View](#) Mild Manners, Brisbane, QLD

2012 [Perfect angle of the sun](#) (Collaboration with Charlie Hillhouse) Queensland Poetry Festival, Brisbane, QLD

2010 [First of all, last of all](#) No Frills*, Metro Arts, Brisbane, QLD

[New work](#) Ryan Renshaw Gallery, Brisbane, QLD

2009 [Thoughts from above](#) Splendour in the Grass Festival, Byron Bay, NSW

[Only One](#) (Collaboration with Jade Michelle Fashion) Hugo's Lounge, Sydney, NSW

2008 [Total Liveability](#) Bundaberg Arts Centre, Bundaberg, QLD

[This is Now](#) Next Wave Festival 2008, Melbourne, VIC

[Love at the Library](#) State Library of Queensland, Brisbane, QLD

2006 [Moving Math](#) (Collaboration with Christopher Bennie & Craig Ward), Queensland College of Art Galleria, Brisbane, QLD

2005 [The Prohibition of Isolation](#) Metro Arts, Brisbane, QLD

[U Smash My Heart](#) The Window, Queensland Performing Arts Centre, Brisbane, QLD

[Dangling Modifier](#) Starter Space, Queensland Art Gallery, Brisbane, QLD

2003 [Generation: Point Click Drag](#) (Collaboration with Craig Walsh) The Farm, Brisbane, QLD

2002 [100%](#) The Farm, Brisbane, QLD

2001 [Humour is/vs. intelligence: Amanda Pound and Sebastian Moody](#) The Loft, Fortitude Valley, Brisbane, QLD

Group Exhibitions

2020 [Depart](#) Onespace Gallery, Brisbane, QLD

[Hold the Dopamine](#) Webb Gallery, Queensland College of Art, Brisbane, QLD

[Sydney Contemporary presents 2020, the year that was](#), Sydney, NSW

2019 [165 I.a.n.g.u.a.g.e.](#) Sydney Non Objective Contemporary Art Projects, Sydney, NSW

[Institute of Modern Art Winter Gala & Benefit Auction](#) The Calile Hotel, Brisbane, QLD

[TRACE 2019: Biennial exhibition in the streets of 4101](#) Hong Lan Grocer, Brisbane, QLD

2018 [Green Screen: Queensland Shorts](#) Institute of Modern Art and Queensland Film Festival, Brisbane, QLD

[Outer Space Fundraising Auction](#) Outer Space ARI, Brisbane, QLD

2018 [IMA Winter Gala](#) Institute of Modern Art, Brisbane, QLD

2017 [Onespace Afterimage Editions](#) Onespace Gallery, Brisbane, QLD

2016 [Hotel Shakespeare](#) Oral ARI, Brisbane, QLD

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RESORT James Street, Brisbane, QLD

- 2012 *Knock* Accidentally Annie Street Space, Sebel Suites Charlotte Street, Brisbane, QLD
We need you, you need us Tin Sheds Gallery, The University of Sydney, NSW
- 2011 *The feeling will pass...* We Are Here, Firstdraft, Sydney, NSW
- 2010 *Miniatures* LEVEL, Brisbane, QLD
Art for Ava Ryan Renshaw Gallery, Brisbane, QLD
MCA Bella Art Draw 2010 Museum of Contemporary Art, Sydney, NSW
Downsize Metro Arts, Brisbane, QLD
Addition and Erasure VCA Margaret Lawrence Gallery, Melbourne, VIC
- 2009 *Brisbane Art Festival* Sample White Room, Nara, Japan
Kemp Place Public Art Project Fortitude Valley, Brisbane, QLD
I Walk the Line: New Australian Drawing Museum of Contemporary Art, Sydney, NSW
I haven't been feeling myself lately Queensland College of Art Gallery, Brisbane, QLD
- 2008 *Pap Spears 19* Karen Contemporary Art Space, Gold Coast, QLD
Harmonious Proportions (with Kel Glaister and Anthony Johnson) Linden Contemporary Art Space, Melbourne, VIC
Think about honking if you love conceptual art Ryan Renshaw Gallery, Brisbane, QLD
- 2007 *Identity* Kings ARI, Melbourne, VIC
- 2006 *Artworkers Alliance Award* Raw Gallery, Brisbane, QLD
Exercises in Freedom State Library of Queensland, Brisbane, QLD
Habitus – Habitat Gold Coast City Art Gallery, Gold Coast, QLD
- 2004 *Brisbane Square* Brisbane Square Development Site, Brisbane, QLD
City Views Museum of Brisbane, Brisbane, QLD
- 2003 *The Rules of Enjoyment* Livid Festival, Sydney, NSW, Melbourne, VIC, Brisbane, QLD
Space Project Story Bridge, Brisbane, QLD
- 2002 *Art Built-In Southbank* Southbank Parklands, Brisbane, QLD
- 2000 *Humour is/vs Intelligence* (Amanda Pound and Sebastian Moody) Loft, Brisbane, QLD

PUBLIC ART COMMISSIONS

- 2020 *Journey to Oasis*, Sunnybank, QLD
- 2019 *Seeing* Institute of Modern Art, Brisbane, QLD
- 2018 *Sunlounge* (Collaboration with Cox Architecture) Brisbane Open House, Burnett Lane, Brisbane, QLD
- 2014 *Keep the sunshine* Brisbane International Airport, Brisbane, QLD
- 2012 *Writing on the walls* (Collaboration with Markwell Presents) Brisbane Square and Queensland Performing Arts Centre, Brisbane, QLD
- 2011 *When life stops being life and becomes meaning* Queensland Performing Arts Centre, Brisbane, QLD
- 2009 *Think bigger* Fortitude Valley, Brisbane, QLD
- 2008 *The centre is at an arms reach* Private residence, Highgate Hill, Brisbane, QLD
- 2004 *Surplus Transcendence* Private residence, Hamilton, Brisbane, QLD
- 2002 *Built under the Sun* South Bank, Brisbane, QLD

CURATORIAL

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- 2017 *Real talk: Text and Language in Australian Art* (Rose Nolan, Archie Moore, Paul Bai, Charlie Hillhouse, Nadia Hernández, Christopher LG Hill, Michelle Xen) Brisbane City Council Outdoor Gallery, Brisbane, QLD
- 2015 *A-CH & Belgian Linen present: Archer Davies, Claudia Greathead, Anthony Jigalin* A-CH Gallery, 75 Vulture St, West End, Brisbane, QLD
anthony jigalin: if your gonna play with fire get burned 4 July Belgian Linen, Brisbane
- 2011 *New Psychedelia* University of Queensland Art Museum, Brisbane, QLD

WRITING

- '[Imaginary Accord](#)' [Artlink](#) Issue 35:3 | September 2015. p83
- '[The hand that feeds: Graffiti and authenticity in contemporary brand culture](#)' [Artlink](#) vol 34 no 1 | March 2014. pp23–25
- '[Neil Krug](#)' [k.O.M.A projects](#) Small House Books and Mild Manners, Brisbane, 2013. pp11–16
- '[Psychedelia now](#)' [Art and Australia](#) vol 49 no 4 | Winter 2012. p88–97.
- Sebastian Moody [New Psychedelia](#) University of Queensland: Brisbane, 2011.

SPEAKING

- 2017 Semi-Permanent, Sydney, NSW
- 2011 Splendor in the Grass Ideas tent, Woodfordia, QLD

FILMS

- 2018 *Rain or Sweat* Charlie Hillhouse and Sebastian Moody, 10:55 minutes

The General Will

- 2009 *No Frills* Vs. The General Will* 13 Creswell Street Newstead, Brisbane, QLD
- 2007 *The Delirious Studio* QUT Art Museum, Brisbane, QLD
The One and The Many Queensland College of Art Gallery, Southbank, QLD
- 2006 *Bri\$crane: Remixed* Goodwill Bridge, South Brisbane, QLD
The General Will Firstdraft Gallery, Sydney, NSW
The General Will Present: General Will Ryan Renshaw Gallery, Fortitude Valley, QLD

GRANTS

- 2020 stART Grant, Arts Queensland
- 2010 *New Psychedelia* Development and Presentation Grant, Arts Queensland
New Psychedelia Publication Support Grant, Gordon Darling Foundation
- 2007 *This is Now* Development and Presentation Grant, Arts Queensland
This is Now Kickstart Grant, Next Wave Festival 2008, Melbourne
- 2006 *The General Will* Firstdraft, National Association of Visual Arts Traveling Exhibition Grant
- 2004 *City Views* Museum of Brisbane, Arts Queensland Small Grant
U Smash My Heart Queensland Performing Arts Centre, Arts Queensland Small Grant

BIBLIOGRAPHY, PRESS, FEATURED PUBLICATIONS

- '[Sebastian Moody: Pause](#)' [Art Almanac](#) 6 August, 2020.
- Tracey Clement '[Kitchen Creations: Recipes by Cigdem Aydemir, Ellen Dahl and Sebastian Moody](#)' [Art Guide Australia](#) 29 July, 2020.
- '[Sebastian Moody and Tim Riley Walsh: Pause at Onespace Gallery](#)' [POPSART](#) 7 August, 2020.

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- Tim Riley Walsh 'Loaded Acuity' [Onespace Gallery](#) 7 August, 2020.
- '[Sebastian Moody Brisbane Open House](#)' [POPSART](#) 13 October, 2018.
- Jacob Warren [Lists](#) Nothing Matters Press: Brisbane, Edition of 65, p21.
- Jacinda Tutty 'Corporate Framing' [Queensland Business Monthly The Courier Mail](#) Issue 17, September, 2015.
- '[Sebastian Moody](#)' [UAP News](#) 14 December, 2014.
- Phil Brown 'Exporting Sunshine' [The Courier Mail](#) 11 November, 2014, p45.
- Julian Anderson 'Style high' [The Australian Financial Review Magazine](#) November, 2014, pp24–28
- '[Art blesses travelers](#)' CreativeMove, 2014.
- Tim Walsh '&c. (The View)' [Bus Projects](#) 11 June, 2014.
Georgie Meagher [We need you, you need us](#) Tin Sheds Gallery, The University of Sydney, 2012.
- Sebastian Moody 'I am here' in Georgie Meagher and Brianna Munting (eds) [We Are Here Symposium and Exhibition Catalogue](#) National Association of the Visual Arts (NAVA), May 2012, p22.
- Dan Nancarrow '[Artwork's mystique keeps getting bigger](#)' [The Sydney Morning Herald](#) 1 July, 2011.
- Vivian Zihel '[Sebastian Moody: First of all, last of all](#)' [Eyeline: Contemporary Visual Arts](#) Issue 72, 2011, p94.
- Tim Woodward '[Which white??](#)' [Somersoft Property Investors Forum](#) 5 April, 2010.
- Alison Kubler 'Rip torn' [The Courier Mail](#) 10–11 April, 2010, p2.
- Michael Hawker 'Downsize' Metro Arts: Brisbane, 2010.
- Elizabeth Fortescue 'Campo's frothy contribution to art' [The Daily Telegraph](#) 18 March, 2009, p57.
- 'Art to make you wonder' [The Courier Mail](#) 22 September, 2009, p15.
- Christine Morrow '[I Walk the Line: New Australian Drawing](#)' Museum of Contemporary Art: Sydney, 2009, pp2–9.
- Maura Edmond 'Closer Together' [Art & Australia](#) vol 46 no 1, Spring 2008, p142.
- Penny Modra 'This is Now' [The Sunday Age](#) 15 June, 2008, p24.
- 'The values of life' [Inpress](#) Issue 1020, 21 May, 2008, p78.
- 'Sebastian Moody in conversation with Lisa Greenaway' [The Program](#) November, 2007.
- Gordon Craig 'The General Will' [Arc: Art Design and Craft Biennial](#) Brisbane, 2007, pp88–93.
- Christopher Handran and Holly Arden (eds) *The one and the many: art in the public interest (and some rules for engagement)*. Queensland College of Art Gallery: Brisbane, 2007.
- 'An i-chat with David MacLeod, Stuart Ringholt, Darren Sylvester, Danielle Freakley, Sebastian Moody and Chris Bennie'. [Machine](#) vol 2 no 5, 2007, pp10–13.
- Kris Karlon (Editor and curator). 'Exercises in freedom: (pre)ponderance: the invisible strictures of freedom' State Library of Queensland, 2006.
- Kris Karlon, 'Christopher Bennie/Sebastian Moody/Craig Ward: Moving Math' [Machine](#) vol 2 no 2, 2006, pp16–17.
- Carmen Ansaldo. 'The General Will presents: General Will', [Machine](#) vol 1 no 5, 2006, p18.
- Kylie Timmins. 'The politics of street art.' [Machine](#) vol 1 no 4, 2006, pp5–7.
- Heidi Mayer 'Kick start' [Art Gallery Guide Australia](#) March/April 2005, pp10–11.
- Samantha Littley. 'The prohibition of isolation' Metro Arts: Brisbane, 2005.
- James Stafford, 'The Prohibition of Isolation' [Rave Magazine](#) Issue 702, 9–16 August, 2005, p32.

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- 'Real identities revealed' Northside News vol 26 no 31, 3 August, 2005, p51.
- Steffen Lehmann (ed) Absolutely Public: Crossover: Art and Architecture Images Publishing: Brisbane, 2005, p63.
- Rosemary Sorensen 'Declarations of love emerge from the park precinct' The Courier Mail 6 April, 2004, p19.
- Christopher Handran 'City Views' Museum of Brisbane, 2004.
- Ben Doran and Gerard Roche (eds) The between space Impressed Publishing: Brisbane, 2004.
- Lyndal Cairns 'Moody makes statement' Southern Star 4 August, 2004.
- Sally Brand '[Sebastian Moody](#)' Real Time Issue 57, October/November, 2003, p39.
- Rachael Langford 'Rock art' The Courier Mail October 17, 2003.
- Rachael Langford 'See works that really make a statement' The Courier Mail October 17, 2003.
- Mark Gomes 'Instant mystery: The art of Sebastian Moody' in Sarah-Mace Dennis, Katrina McMahon, Aleksei Wechter (eds) Ideation Brisbane, 2002.
- Rodney Chester 'Art of the state will be off the wall' The Courier Mail July 3, 2002.
- Art Built-In South Bank Queensland Government: Brisbane, 2002, p17.
- Grant Stevens '100%' The Farm, 2002.