

# DECEMBER - ONESPACE POP UP

8 – 22 December 2018

Pop Up events allow artisans with small businesses or brands to showcase their work in a unique environment outside of traditional retail or market style set up. Selected artists are presented with the opportunity to interact directly with their customers - the more personal format allows for further conversations about their craft, processes and inspirations.

We believe in encouraging the purchase of genuine, hand made products where the artisan has been involved from beginning to end – an investment piece, a form of artistic appreciation and the opportunity to own a 'one of a kind' object.

## EXPRESSION OF INTEREST

Onespace Gallery is seeking Expressions of Interest for the involvement in our final show for 2018, **Onespace Pop Up: BNE Art + Design**, a 'pop up' style exhibition that allows artists and designers to present their work and brands within a gallery context.

Alternatively, artists/designers may also apply as a group. This may present in the form of a collaboration or simply to showcase multiple artists as a collective.

If you are interested in applying for this opportunity, please submit the following information to [info@onespacegallery.com.au](mailto:info@onespacegallery.com.au)

- A brief bio and CV for yourself (plus anyone else you plan to exhibit with)
- Images and details (including price and materiality) of works you wish to present

If you have any queries, please do not hesitate to contact Alicia Hollier at Onespace Gallery

T: 3846 0642

E: [info@onespacegallery.com.au](mailto:info@onespacegallery.com.au)

## ACCEPTANCE & AGREEMENT

Onespace is a Brisbane shopfront presenting contemporary art and design. We encourage a dialogue between gallery practice and investigations into the public domain but we also aim to stimulate an entrepreneurial conversation between diverse practitioners who balance aesthetic exploration with financial return. We also enthusiastically support artists who experiment with affordable limited edition multiples and products and who aren't afraid to experiment with conceptually driven merchandise, or expand both their ideas and practice with creative products that question the exclusive fine art canon.

Onespace provides a quality gallery venue with a defined brand in the Australian visual arts ecosystem. We also have a developing international profile through exhibitions undertaken in Monaco, New York, and Virginia (USA). We partner with artists through access to our relationships with institutional and regional galleries as well as our developing collector base. We also have an active media contact list which is actively pursued for each show.

Upon selecting artists to exhibit as part of **Onespace Pop Up: Art + Design**, each artist will sign an exhibition agreement (that will not obligate any further commitment to Onespace Gallery). Each artist would be expected to contribute a fee towards exhibition costs (outlined below) that will ensure their place for the duration of the Pop Up.

### ARTIST COSTS:

- Each artist/designer will be expected to contribute a fee towards gallery overheads (rental + utility outgoings) of to cover your space the duration of the Pop Up. Contribution cost will vary from \$150 - \$350 depending on the amount of work displayed. This will be negotiated upon acceptance.
- Artists/designers will be expected to install their work (if based in Brisbane) or alternatively will be expected to prepare an installation plan for installation staff to follow.
- Onespace Gallery will retain a 20% commission on sales if the artist/designer wishes all sales to be processed through Onespace Gallery administration.
- Artists/designers will be expected to provide a full catalogue of works including the expected return price for each artwork (return price being the amount returned to the artist excluding gallery commission)

### Additional Considerations:

- The gallery will be repaired from the previous exhibition to ensure a clean, prepared space for artists to set up their space.
- Artists would be encouraged to share their set up across social media platforms to invite followers that may not have experienced the artist's work in person away from their online brand presence.
- Branding may be involved in the installation of works