

Leigh Schoenheimer

About the artist

Leigh Schoenheimer is a multi-disciplinary, contemporary artist based in Brisbane, Australia. A painter and sculptor/object maker, her work investigates notions of perception and meaning. Informed by a desire to demonstrate the alternative logic of abstract and conceptual approaches to a wider audience, Schoenheimer's colourful and often whimsical work references the imagery and styles of the many 20th century artists who re-wrote the rulebook on image making. Her sculptures and paintings have recently collided in a body of work called "Ways of Seeing/Ways of Knowing". Some of these "Constructions" are featured on [this gallery page](#).

In March/April 2017 she staged her most recent solo exhibition, *Perceive|Conceive*, at the Redland Art Gallery, Capalaba and she is currently working towards her most ambitious solo exhibition to date, *Perceive|Conceive (expanded)* to run at the Stanthorpe Regional Gallery in January/February 2018.

In 2015, Schoenheimer's sculpture 'Hen Target' won first prize in the Emerald Art Award's sculpture section. She has also been shortlisted in an array of recent art prizes, including the 2016 & 2017 Eutick Memorial Still Life Award, the 2016 Stanthorpe Art Prize, the 2016 and 2015 Cook's River Sculpture Award and the 2014 and 2012 Redland Art Award.

CV

Solo Exhibitions

2018 - Perceive|Conceive (Expanded) - Stanthorpe Regional Art Gallery (Painting and Sculpture) Scheduled: Jan 11th - Feb 18th

2017 - Perceive|Conceive - Redland Art Gallery - Capalaba (Painting and Sculpture)

2015 - Ways of Seeing/ Ways of Knowing – Percolator Gallery, Brisbane (Painting)

1998 - Domestic Arrangements - ABC Music Studios (Painting)

Group Exhibitions

2017

Eutick Memorial Still Life Award - Project Contemporary Art Space, Wollongong - Finalist (Painting)

2016

Eutick Memorial Still Life Award - Coffs Harbour Regional Gallery - Finalist (Painting)

Greenway Art Prize/Cooks River Small Sculpture Prize - Finalist (Sculpture)

Stanthorpe Art Festival - Stanthorpe Regional Gallery, Finalist (Painting)

SHE Art Prize - Walker St Gallery, VIC. - Finalist (Painting)

Mayo Art Festival - St Margarets AGS - curated exhibition (Sculpture)

Greensmith – Exhibition of Jewellery – Abrams Claghorn Gallery, San Francisco USA

2015

Emerald Art Awards- First Prize - Sculpture

Greenway Art Prize/Cooks River Small Sculpture Prize - Finalist (Sculpture)

Rotary Art Spectacular – Finalist (Painting)

2014

Redlands Art Prize - Finalist - Redland Art Gallery (Painting)

Moreton Bay Art Prize – Finalist – Pine Rivers Gallery (Painting)
Milburn Art Prize – Finalist – Brisbane Institute of Art (Painting)
Mayo Art Festival - St Margarets AGS - curated exhibition (Jewellery)
Greensmith – Exhibition of Jewellery – Artisan Gallery & San Francisco (2016)

2013

Participate - Delegate Exhibition JMGQ Conference (Jewellery)
Confluence/Influence - JMGQ exhibition Brisbane City Library (Jewellery)
String Fundamentals - Hong Kong (Jewellery)

2012

Redlands Art Prize - Finalist - Redland Art Gallery (Painting)
103 Pendants – Art Factory Gallery, Sth Brisbane (Jewellery)
Cherish ' 12 M-Art (Artisan) (Jewellery - to be hung in December)

2011

Cherish ' 11 M-Art (Artisan) Jewellery
Small Works - Marks and Gardiner Gallery, Mt Tamborine Jewellery

2010

Brisbane Boys Grammar Art Show (exhibitors by Invitation only) Jewellery
Cherish '10 M-art - Artisan (Jewellery)

2009

Cherish 09 M-art - Artisan (Jewellery)

2008

Turner to Monet Exhibition NGA (National Gallery of Australia) Hand fabricated jewellery
for exhibition shop. (Additional to brooch commission)

Rubber – JMGQ group show - Brisbane Square Library (Jewellery)

Explorations 08 – A&E Metals with Gaffa Gallery (Jewellery)

Summer Collection– Museum of Brisbane (Jewellery)

2007

Explorations 07 – A&E Metals with Gaffa Gallery (Jewellery)

Passage - Marks and Gardner Gallery, Mt Tamborine (Jewellery)

Summer Collection – Museum of Brisbane (Jewellery)

Art Well Done – Wellers Hill Primary School, Brisbane (Jewellery)

2006

Student exhibition – Dept of Gold and Silversmithing - Griffith Uni (Jewellery)

1999

Hillsdon Art Exhibition (Painting)

1998

Gallery 482 - The Summer Show – Brisbane (Painting)

Art on the Park – Brisbane Paintings

1996

St Peters Lutheran College Art Show – Highly Commended (Painting)

1995

Modern Women - Gold Coast City Art Gallery -by invitation (Painting)

Commissions

2012

Brooch Commission for McCullough Robertson Lawyers

2008

Brooch Commission for the NGA shop

Brooch Commission for St Joseph's Tobruk Memorial School

Brooch Commission for QLD Museum

2001

Frank Russell Ltd - Creation Series (8 paintings)

Collections

2015

Shand Taylor Lawyers (paintings from the 'Ways of Seeing/Ways of Knowing' series.)
Montifiori Home - Sydney (painting)

1999

Frank Russell Ltd - 'Lost Eden' Series (9 paintings)

1998

Wesley Hospital Collection (paintings)

Publications

2011 Jewellery published in : 500 Felt Objects, Sterling Publishing NY, USA

2009 Jewellery published in : Fantastic Recycled Plastic David Edgar, Robin A Edgar, Lark Books USA

Work History

2011 -2014 Member of Teacher Advisory Team - QAGoMA

1995 -2014 Senior Art Teacher (Leading Teacher 2) in Charge of Design Studies - St Peters Lutheran College, Brisbane

2010 - 2012 Professional Development Facilitator for TTA (Teacher Training Australia.)
Adobe Photoshop; Illustrator

1991 - Bachelor of Education – Uni of Canberra

1978 - 1993 Art Teacher QLD, NSW & ACT

1978 - Diploma of Teaching (Secondary Art) Kelvin Grove CAE Majoring in Painting & Drawing