

Curriculum Vitae**Zoe Porter****Education**

QCA, Griffith University, Doctorate of Visual Art, 2014

Griffith University, Graduate Diploma of Education, 2007

QCA, Griffith University, Bachelor of Visual Art (first class Honours), 2005

Solo Exhibitions

- 2016 *Anomalies*, Strange Neighbour, Melbourne.
- 2016 *Homunculi*, Brisbane Powerhouse, Brisbane.
- 2016 *Tactilus Umbravi*, BARI Festival, Brisbane.
- 2015 *Mutations*, N/a Space ARI, Melbourne.
- 2013 *Bete Noire*, The Hold Artspace, Brisbane.
- 2012 *In A Landscape*, Crane Arts Gallery 102, Philadelphia (US).
- 2011 *Conjure*, Level ARI, Brisbane.

Selected Group Exhibitions

- 2017 *Edible Weeds* (collaboration with Andrew Rewald), Berlin.
- 2017 *Dipnomorpha*, Brisbane Street Arts Festival, QLD Museum, Brisbane.
- 2017 *Yonder Festival*, The Tivoli, Brisbane.
- 2016 *Jungle Love Festival*, Sunshine Coast.
- 2016 *Into The Swamp*, End Of The Line Festival/POP Gallery, Brisbane.
- 2015 *Under Arena*, Spring Hill Reservoirs, Brisbane.
- 2015 *Dog Show*, Woollongabba Art Gallery, Brisbane.
- 2014 *Wasteland* (performance), Brisbane Experimental Art Festival, Judith Wright Centre, Brisbane.
- 2013 *GAS*, Griffith University Art Gallery, Brisbane.
- 2013 *Point to Points*, POP Gallery, Brisbane & Tokyo.
- 2013 *Philadelphia Connection*, POP Gallery, Brisbane.
- 2012 *Going South* (Level Ari), Screen Space, Victoria.
- 2012 *Interstate Romance*, Pseudo Space, Sydney.
- 2012 *Cage In Us*, Judith Wright Centre, Brisbane.
- 2011 *James Street Pop Up Art Fair*, Level ARI, Brisbane.
- 2011 *Nine Wives*, Nine Lives Gallery, Brisbane.
- 2011 *Project Space*, Ryan Renshaw, Brisbane.
- 2010 *Trans* (with Linda Dennis), Zero Hachi Gallery, Tokyo.

Residencies

- 2012 Crane Arts, Philadelphia.
- 2010 Geidai University, Tokyo.
- 2006 Burgundy, France.

Grants

- 2017 Pulse Grant (Townsville Council Grant)
- 2014 Australia Council for the Arts, Art Start Grant
- 2008 Youth Arts Queensland

Collections

- Marc & Co. Architects, Brisbane
- Lualena Films, Brisbane
- Private Collections, Sydney, NSW
- Private Collections, Melbourne, VIC
- Private Collections, Brisbane, QLD

Bibliography

- Carol Schwarzman, *Collaboration & Kinship*, June 2017
- Alicia King, *Anomalies*, catalogue essay, June 2016
- Alex Kurchaski, *Homunculi*, exhibition essay, March 2016
- William Platz, *Bete Noire*, exhibition review, July 2013
- Michelle Cha, *Artist Profile*, Moustache Magazine, July 2014
- Nicola Scott, *GAS Awards*: exhibition catalogue, November 2013
- Pat HOFFIE, *Point to Points*: exhibition Catalogue, 2013
- Carmen Ansaldo, *Conjure: Exhibition Review*, Artlink Magazine, 2011
- Megan Cope, *So You Want to Be an Artist?* Artworkers Alliance, 2011
- Penny Smith, *Utopia/Dystopia/Disturbia*: Woodford Folk Festival catalogue, 2010
- Debra Porch, *Eating Biscuits*, exhibition catalogue essay, 2010

Commissions

- | | |
|------|--|
| 2015 | Mutations Mural, N/a Space, Melbourne. |
| 2012 | Ice Box Mural, Crane Arts, Philadelphia. |
| 2012 | Mural, Brisbane State High School, Brisbane. |
| 2011 | Tiny Worlds Installation, Southbank, Brisbane. |

Lectures/seminars

- | | |
|------|---|
| 2016 | Feminist Symposium: panel discussion, Southbank TAFE |
| 2015 | Drawing International Symposium: artist talk, QCA, Brisbane |
| 2011 | Utopia/Dystopia/Disturbia: panel discussion, Sunshine Coast |